

historical context, namely, the potentials and problems arising with American “superpower” status after 1950, in both domestic and international aspects.

**ENG 2310 Literature, the Arts and Media (3,2,1)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature  
This course explores selected literary topics in relation to different artistic and aesthetic expressions such as fine arts, dance, film, theatre and the media. Readings may include poetry, fictional prose, creative non-fiction, drama and essays. Presentations of films, performances, art slides, video and sound clips may also be included.

**ENG 2320 Literary World Masterpieces (3,2,1)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature  
This course introduces students to selected works of poetry, fictional prose, creative non-fiction and drama which are significant in the literary traditions of different cultures. Each work will be placed in its social, cultural and historical context, and will be examined in terms of its literary qualities and its influence.

**ENG 2330 Language in Social Contexts (3,2,1)**

The course will introduce students to the generic features of spoken and written texts from a variety of sources, including the media, literature, popular culture and business. Students will be encouraged to view language use as an aspect of social processes and be provided a range of resources and techniques for analysing texts and dialogues, including register analysis, functional analysis of clauses and sentences, and analysis of text cohesion and generic structure.

**ENG 2340 The Art of Storytelling (3,2,1)**

This course aims at exploring various forms of storytelling in literature, analysing literary devices used in the selected texts, examining the observance of literary conventions in different genres, and assessing literature and its impact on society.

**ENG 2640 Language Change and Language Contact (3,3,0)**

**Prerequisite:** ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

From linguistic, social and political perspectives, this course discusses the origins of English as a transplanted language from mainland Europe, its development and spread to non-English speaking areas of the world.

**ENG 2650 Topics in English Grammar (3,3,0)**

**Prerequisite:** ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

This course introduces students to the principles of argumentation in the syntax of English. It moves from the folk notions of grammar as a set of rules for speaking and writing to a theory of grammar. Discussions will focus on lexical and phrasal categories and grammatical functions. Students will be informed of the bases of grammaticality through empirical studies.

**ENG 2660 Vocabulary in Context (3,3,0)**

**Prerequisite:** ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

A course designed to enhance the student's ability to handle existing, and acquire further, vocabulary in English. The course touches on various theoretical issues affecting the lexicon and the function of words in cultural, social discourse, and pragmatic contexts. It also explores to some extent the nature of words and their place in the wider human domain.

**ENG 2670 The English Language and Communication across Cultures (3,3,0)**

This course is designed to raise students' consciousness of cultural dimensions in communication in English. It elucidates the

interrelatedness of the English language and the other aspects of the culture of its speakers and provides students with guided experiences in using English cross-culturally for the purpose of coming to a practical understanding of this complex of problems.

**ENG 2680 English Phonetics and Phonology (3,3,0)**

This course is designed to enhance students' ability to perceive and transcribe English in all its varieties. Students will learn to understand the production of speech sounds, to notate speech by narrow notation, and to construct explicit accounts of patterns of speech in varieties of English. The course will focus on English phonetics and phonology, but reference will also be made to other languages in the interests of comparability and generality.

**ENG 2720 Creative Writing (3,3,0)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature and ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course examines the three primary genres of creative writing: fiction, poetry, and drama. Students will examine exemplary works in the context of the process of writing, and they will write, discuss, and revise their own exercises in each genre. As they study the crafts of exemplary writers and write their own exercises, they learn more about the elements in each genre, and therefore have a better understanding of literature in general. This course leads to further study in the Creative Writing Workshop.

**ENG 2750 Poetry (3,3,0)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

A study of poetry as a mode of creative expression. This course will explore the formal and aesthetic functions of poetry and will provide a detailed study of a selection of pre-20th century poets in their historical, social, and critical contexts.

**ENG 2760 Language and the Humanities (3,2,1)**

The course is designed to progress from the question of what is distinctively human about the use of language as a communication system to the nature of the routine language events through which we constantly perform the realities we have created. In establishing the framework for the main body of the course, the first unit explores five topics: the distinction between signs and symbols; the relationship between early theories of the origins of language and theories of human nature; the consequences of the fact that language first developed as an oral system and most routine communication remains oral; the difference that writing has made in human consciousness; and the relatively recent rise of constructionist theories of language. The subsequent units each examine one of the critical levels of the language system/process (vocabulary, grammatical structure, speech acts, narrative texts, and language event genres) and illustrates how they contribute to constructing the world we recognize as distinctively human.

**ENG 2820 Comparative Literature: Theory and Methodology (3,3,0)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature  
This course introduces various theories and methodologies used in comparative studies which cross cultural, national, and linguistic boundaries and familiarizes students with the basic concepts involved in the study of comparative literature. It considers the following topics: the inter-relations of several literatures; the main currents and movements in Western literary history; the development of literary themes, types and genres; and East-West literary relations.

**ENG 2830 Western Critical Approaches to Literature (3,3,0)**

**Prerequisite:** ENG 1110 Introduction to the Study of Literature  
A study of various critical approaches, such as New Criticism, psychoanalysis, cultural studies, feminism, reader response theory, and their application in the analysis of literature. Readings may refer to ancillary disciplines such as sociology, anthropology, linguistics, and psychology.